

## Health and Wellbeing projects and activities FUNDING APPLICATION

### 1. Applicant:

Name	GAVIN OSBORN
Organisation	WILTSHIRE RURAL MUSIC
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### 2. Amount of funding required from the Area Board:

£0 - £1000	£1000
£1001 - £5000	
Over £5000 (please note – our grants will not normally exceed £5000)	

### 3. Are you applying on behalf of a Parish Council?

Yes	
No	x

### 4. If yes, please state why this project cannot be funded from the Parish Precept?

### 5. Project title?

### 6. Project summary: (100 words maximum)

Music on the Move is an intergenerational outreach project set up to encourage rural communities to experience and participate in live music, in the heart of their village. Alongside Wiltshire Mobile Libraries, the project helps isolated people of all ages rediscover music and reconnect them to their local library. Whether in primary schools, residential homes or in the street, villages come together to celebrate music and books together. Key to the project is using local musicians, as well as giving audiences a chance to explore and engage with the instruments themselves, via music and community workshops tailored to the location.

**7. Which Area Board are you applying to?**

**8. What is the Post Code of the place where your project is taking place?**

**9. Please tell us which themes best describe your project:**

<input checked="" type="checkbox"/> Intergenerational projects	<input type="checkbox"/> Heritage, history and architecture
<input checked="" type="checkbox"/> Older People Support/Activities	<input checked="" type="checkbox"/> Inclusion, diversity and community spirit
<input type="checkbox"/> Carers Support/Activities	<input type="checkbox"/> Environment, recycling and green initiatives
<input checked="" type="checkbox"/> Promoting physical and mental wellbeing	<input type="checkbox"/> Sport, play and recreation
<input checked="" type="checkbox"/> Combating social isolation	<input type="checkbox"/> Transport
<input checked="" type="checkbox"/> Promoting cohesive/resilient communities	<input type="checkbox"/> Technology & Digital literacy
<input checked="" type="checkbox"/> Arts, crafts and culture	<input type="checkbox"/> Other
<input type="checkbox"/> Safer communities	

If Other (please specify)

**10. About your project**

**Please tell us about your project (a strong application will address all of the following):**

How does your project support local needs and priorities?

Many recent studies point to strong evidence that music has a huge impact on the Health and Wellbeing of isolated people. This is especially true amongst older people and those living with dementia, but also on young, primary school-age children.

Music on the Move brings all ages together to rebuild that sense of community. During one of our pilot days in North Wilton, a Year 1 teacher from Old Sarum school said "it is good for the community because it teaches appreciation and respect for others."

By combining the library service and live music, our pilot projects were able to go directly into more isolated villages and hamlets.

"It was brilliant and everyone was friendly. It was lovely to see young and old all enjoying and joining in with this."

How many older people/carers do you expect to benefit from your project?

The initial pilot projects went into eight villages, taking in both South and North Wiltshire. With each mobile library stop, we expect to reach at least 250 older people and their carers. During this time, numbers vary, although the majority of stops (that aren't outside or adjacent to a primary school) will be at least 250 older people and their carers.

As the project moves on throughout the year and into the future, we intend to embark on days that focus solely on older people and their carers. In some cases, there will be a crossover and older people and their carers will come out to the on-street events.

In total, over a minimum of five full days, we expect to reach at least 250 older people and their carers.

### How will you encourage volunteering and community involvement?

As we did on the pilot days, we sent out promotional posters and leaflets to encourage local residents to get involved. Music on the Move is an incredibly good opportunity for musicians of all ages and abilities to participate, and we encourage them to do so. For some, that involvement might just be as audience members, which is very welcome. For others, it is a chance to perform.

### How will you ensure your project is accessible to everyone (for example: people living with a disability or on low incomes, or vulnerable, or socially isolated etc.)?

There is no charge to anyone who attends Music on the Move, and everyone is welcome. The mobile library itself is accessible to all.

This is a project specifically aimed at reaching out to socially isolated and vulnerable people (even the primary school children).

We will be designating five routes that we are planning on taking (in association with the mobile libraries). These routes will be specifically aimed at reaching out to socially isolated and vulnerable people. Secondly, we want to ensure that as many older people and their carers can attend these events, so we will be providing transport for them.

### How will you work with other community partners?

Over the weeks leading up to and during the Music on the Move pilot days, we developed a very positive working relationship with our community partners.

They were instrumental in getting the project off the ground, in that the infrastructure and recognition they have provided. Wiltshire Libraries were also very helpful on the day, handing out bookmarks with every book, which gave detail about the project.

Local schools will be contacted, to make sure younger children get to benefit from workshops and participation events.

Local residential homes and carers will be informed of when and where the library will be stopping and the music sessions.

## 11. Safeguarding

Please tell us about how you will protect and safeguard vulnerable people in your project (You must address all of the following):

- Please provide evidence of your commitment to safeguarding and promoting the welfare of older/vulnerable people and their carers.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Who in your organisation is ultimately responsible for safeguarding?

This year we have made our charity a Dementia Friendly space, entirely accessible for wheelchair users.

Our monthly Tune@Noon events are now a safe space for older and more vulnerable people, and the events there

We have hosted an Alzheimers Support workshop, in which a trained healthcare professional took us through how

We have performed concerts and led events in the Mill Street Club in Trowbridge, a members club for people living

When running events and new projects, all staff and volunteers are made aware of their responsibility when it co

## 12. Monitoring your project.

How will you know if your project has been successful? \*required field

For the pilot events, we did our own in-house evaluation. This meant we encouraged participants to fill out feedback

This worked well for the pilot days, although with some extra funding we would be able to pay for a more thorough

We were able to film our event and you can see on our Facebook page just how much participants got from it. Increased happiness and a decreased feeling of isolation within those areas will be a good barometer of the

## 13. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

We will fund it from our reserves initially, then seek funding from other areas, such as the Wiltshire Community Group,

## 14. If this application forms part of a larger project (eg. building of new village hall), please state what this project is and approximately how much the overall project will cost

N/A

## 15. Finance:

**15a. Your Organisation's Finance:**

**Your latest accounts:**

Month  Year  The year is 2019

**Total Income:**

£

**Total Expenditure:**

£

**Surplus/Deficit for the year:**

£

**Free reserves currently held:**

**(money not committed to other projects/operating costs)**

£

**Why can't you fund this project from your reserves:**

Because we are budgeting to use our reserves to fund this financial year's planned deficit

We are a small community group and do not have annual accounts or it is our first year:

**15b. Project Finance:**

Total Project cost £

Total required from Area Board £

**Expenditure      £1704.46      Income      £      Tick if income confirmed**

NB. If your organisation reclaims VAT you should exclude VAT from the expenditure (Planned project costs [help](#)) (Planned Income [help](#))

Musicians	850	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Volunteers travel	80	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Venue Hire	39	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Seating	120	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Travel costs	117.60	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Publicity / Marketing	331.55	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Catering / Refreshme	90	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
Contingency (5% of p	76.31	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>
		<input type="text"/>	<input type="text"/>	<input type="checkbox"/>

				<input type="checkbox"/>
Total	1704.46	Total	0	

16. Have you or do you intend to apply for a grant for this project from another area board within this financial year? \*required field

- Yes  
 No

17. Please list which area boards you are intending to apply, including this one (You can apply to a maximum of 3 Area Boards for the same project in a financial year) \*required field, if Yes to Q11.

Amersbury, Malmesbury and Calne

## 18. DECLARATION

**Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):**

### Quotes:

- I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

### Project/Business Plan:

- For projects over £50,000: I will make available on request a **project or business plan** (including estimates) for projects where the **total project cost** (as declared in the financial section above) exceeds £50,000 (tick only when total project cost exceeds £50,000).

### Accounts:

- I will make available on request the organisation's **latest accounts**

### Constitution:

- I will make available on request the organisation's Constitution/Terms of Reference etc.

### Policies and procedures:

- I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

**Other supporting information (Tick where appropriate, for some project these will not be applicable):**

- I will make available on request evidence of ownership of buildings/land  
 I will make available on request the relevant planning permission for the project.

I will make available on request any other form of licence or approval for this project has been received prior to submission of this grant application.

**And finally...**

I confirm that the information on this form is correct, any award received will be spent on the activities specified.